MONTEREY NEWS

October 2017
Est. 1970 Vol. XLVII · Number 10

Pick up at the general store, library (in and outside), town hall, community center, Roadside Cafe, Rt. 23 farm stand (in-season)

Stephen Moore

A Blind Front — An Open Church. See page 2.

Reaching out to your neighbors will help develop a better understanding of the issue from another perspective.
In My View-Noise page 9

May our new home be as unique as the individuals who make up our beloved town.
Monterey Community Center page 7

The select board will call a meeting with residents to decide where we are going with our beloved, but rundown, school house.
Select Board Corner page 22

Just because there were no police reports doesn't mean they weren't busy.
Police Report page 6

Come to the library in your costume and be prepared for some fun, not-too-scary, stories.
Halloween Kick-off page 3

This was my beat when I was a New York cop. "Who knew?"
Council on Aging page 6

"You can observe a lot just by watching."
"The future ain't what it used to be."
Wildlife and Yoga Bear page 19

We have plenty of tomatoes, some very tasty, but only a few of these gorgeous and fascinating caterpillars.
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When was the last time I actually spent a Sabbath day of rest?
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'Eclipsed' also refers, less literally, to something blocked, hidden, upstaged, transcended, concealed, overshadowed, or darkened.
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A Blind Front
An Open Church

Architecturally speaking, the meetinghouse in town is said to have a "blind front." That's what I'm given to understand, anyway. This describes the front of the building as being absent of windows.

This has, to my feeling, always communicated a quiet presence of the building to its neighborhood, and perhaps by extension a quiet presence of the congregation to the town. But it might also be felt as silent, withdrawn—as if the church has nothing to say of, to, or about the town, and as if the worshipping congregation has nothing to say of, to, or about the wider world.

If this has been the case, then we of the congregation have recently made an important correction. Maybe you've noticed it—or, rather, them. The congregation, by way of its council leadership, has recently come out from behind our blind front with a banner and a flag that signify certain bedrock values of our congregation and, more importantly, of the gospel.

The rainbow flag to the right of the front door is a bright touch that makes use of the biblical sign of God's covenant to all people—to all creation, in fact—that never (again) will God act to destroy. In recent decades, of course, the LGBTQ community has taken the rainbow as a specific sign that these people are as welcome as any and all to be full and "out" members of civil society and, in the case of the church, to be members of God's beloved community.

The banner, to the left of the front door, features an image evoking a pregnant Mary and patient Joseph on their journey to Bethlehem where the baby Jesus would be born, and promises that, "Immigrants and refugees will always be welcome here." This speaks to the fact that, at the heart of the community that is the Christian Church, is the beloved Son of God who was born amidst an imperially-mandated journey and who would, in his youth, become a refugee into Egypt—and because his homeland had become threatening to his very life. We of the congregation understand in this foundational story that our call in the world is to stand with people even amidst powers and principalities that imperil their existence, be it with violence, or with threat of violence, or with dehumanizing policies and rhetoric.

Not only do these, the banner and the flag, add welcome color to our very white building (recently repainted!), but they communicate to the town and the world what I, for one, have always hoped the cross would communicate—that in the self-giving love revealed in Jesus having taken on the cross, there is the commission that the church is to manifest a politics, a way of being together, that is utterly free of scapegoating and death, that is utterly loving and peace-making that justice might reign.

The cross, however, has always been a deeply complicated sign. Worse, it's been coopted by people who have agendas wholly other from the gospel. Jesus isn't the only one in the history of Christianity to have been terrorized by the cross. But even such terror aside, there's a general bewilderment about what the cross could possibly mean. To be honest, we puzzle through that as a congregation at least one Sunday a month. It's just very difficult to wrap your mind around the mystery and meaning of the cross as a revelation of good news. Wrapping your arms around it, therefore, is that much greater a challenge.

All of this is to say that the congregation's embrace of the cross as a sign of an all-embracing love needed to be augmented with a couple additional signifiers. For, you see, the church does have something to say of, and to, and about the world. If we had to refine it down to one word, it would be this: "Love." As for refining it to an image, check out the two additional ones we've chosen. We're happy both with how they look and what they say.

—Liz Goodman, Pastor
Monterey United Church of Christ

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Monterey Library News

Thanks to everyone who helped us reach our initial goal of the $200,000 fundraising campaign. We've raised enough to get the architect, Tim Eagles and EDM, as well as Marc Volk of Foresight Engineering, to finish the design phase this winter. We will be meeting with the Massachusetts Board of Library Commissioners staff in early October to kick off that phase of the project. For our next goal—to finish off the construction documents—we will need to reach $120,000. It is important to go right into that second phase so we are going to continue to fundraise over the next couple of months. Please consider making a donation to help us keep this project moving. Checks should be made payable to the Friends of the Monterey Library, or simply go to montereymasslibrary.org and click on the donate button. Any amount is appreciated. Thank you.

On October 31, also known as Halloween, John Porcino will kick off Monterey's trick-or-treating with a program sure to put everyone in the mood for the holiday. The parks commission is co-sponsoring this program, which will start at 4:30 p.m., and end just as trick-or-treating starts in the village. Come to the library in your costume and be prepared for some fun, not-too-scary, stories.

—Mark Makuc
Library Director
MontereyMassLibrary.org

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Steve Weisz

The new superintendent for the Southern Berkshire Regional School District, Beth Regulbuto, met with a small group of Monterey citizens. See the select board corner, page 22. Above, l to r- Beth Regulbuto, Carol Edelman, Jenn Brown, and Suzanne Sawyer.

Construct's Walk
Sunday, October 15

It is that time of year again. Our Construct's Walk takes place on Sunday, October 15, starting at 1 p.m., at Ski Butternut, on Route 23, in Great Barrington. Our goal this year is $65,000 to help support our most vulnerable neighbors achieve sustainable housing. Also this year, the walk will pass by our new affordable housing project, Forest Springs, at 316 State Street.

We have made it easier than ever to register for the walk by simply clicking on firstgiving.com/construct/walk—no paper, no hassle.

When you register to walk, you will be creating your own page, or joining a team page. You can add a personal note or story about why you will join Construct Walk. You can then email this link to your friends, family, and everyone you know so that they can support your efforts and help you meet your fundraising goal.

It is really easy and we encourage everyone to register online and share the link with all their contacts.

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Please call Lisa at 413-528-1985 with any questions you may have.

We look forward to seeing you at Ski Butternut on Sunday, October 15, starting at 1 p.m.

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Lake Garfield Working Group
October Report

The Lake Garfield Working Group (LGWG) met again on September 11, as the summer season came to a close, and recreational use of Lake Garfield began to wind down in anticipation of cooler waters and the annual winter drawdown (scheduled for October 15). In addition to final preparations and logistical planning around Diver Assisted Suction Harvesting (DASH) operations to be conducted prior to the drawdown, discussions focused on the process and other considerations around developing a multi-year comprehensive lake management plan to structure and inform our work moving forward.

At the recommendation of the LGWG, the select board awarded a contract for the DASH services to Matthew Vogt of New England Aquatic Services, one of the respondents to the public invitation to bid that was posted in early September. The LGWG has learned its way through the logistical processes required for permitting, posting, and awarding contracts for such work over recent months, and is happy to have completed this process in time for the work to be conducted prior to the drawdown. Conducting DASH this year will allow us to capitalize on the recent milfoil population crash that occurred and was observed this past growing season, priming us for greater potential success in milfoil mitigation in the coming years.

The future of such milfoil mitigation was then discussed within the larger framing of a comprehensive lake management plan that we hope to develop over the coming months. This plan would not be limited to addressing milfoil in the lake, but would hopefully address what other considerations we, as a community, have regarding lake health management. The plan will be informed not only by the work and research compiled by the LGWG, but also through partnership with town residents, lake scientists, and other organizations associated with lake health and management practices.

As the LGWG continues to refine its understanding of "lake health," we hope to hold a public forum to discuss and develop common language around the various lake issues that concern us as a community. Analysis of the data provided by the "Monterey Community Survey on the Health of Lake Garfield" is currently underway, and will also help inform this larger discussion on "lake health." The results of a grant-funded lake water study conducted by Dr. Ken Wagner this summer provided us with important nutrient and in-flow data that can serve as a baseline for observation of potential changes in lake water quality in coming years. As we work toward developing a comprehensive plan, the LGWG will foster continued partnership with the Friends of Lake Garfield, as well as seek consultation and potential partnership opportunities with other lake associations and organizations, such as the Lake and Pond Association of Western MA.

In furtherance of this goal to develop a comprehensive "Lake Health Management Plan," the LGWG intends to use its next meeting to discuss the logistical requirements associated with such a plan, as well as how the information compiled from the Monterey community survey can help inform how we move forward in constant conversation with the community at large.

The LGWG invites all interested parties to attend our next meeting, to be held at 7 p.m., on October 16, at the Monterey Town Hall.

—Eric Danforth
Lake Garfield Working Group

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From the Tax Collector's Office

The fiscal year 2018 real estate and personal property bills for the second quarter will be mailed by October 1 and are due November 1. If you do not receive your bill, please contact the tax collector's office at (413) 528-1443 x117.

Please direct all questions regarding assessments, abatement applications, and personal property taxes to the board of assessors, PO Box 488, Monterey, MA 01245 or call (413) 528-1443 x115.

To accommodate taxpayers who want the convenience of paying Monterey real estate and personal property taxes online, an online payment option is available. To pay your tax, you must have your current bill and checkbook/credit card in hand. Log on to www.montereyma.gov and click on Pay Taxes Online. You will need to enter your current bill number and the current bill year (2018). The bank will assess a minimal fee of $0.25 per transaction. MasterCard, Visa, and Discover credit cards will be accepted. Please note the credit card company will charge the taxpayer a fee for the service. This fee is not assessed by or paid to the Town of Monterey.

—Mari Enoch
Tax Collector

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Harper and Stella Baillie of Brooklyn, NY, play in the hay maze at last year's Harvest Festival. Photo by Gillian Jones, The Berkshire Eagle

Berkshire Botanical Garden
Harvest Festival October 7 & 8

Berkshire Botanical Garden's annual Harvest Festival, an iconic Berkshire event, now in its 83rd year, is scheduled for Saturday and Sunday, October 7 and 8, from 10 a.m. to 5 p.m., at the BBG, located at 5 West Stockbridge Road (intersection of Routes 102 and 183), in Stockbridge.

The Harvest Festival has earned a reputation for being a quintessential family event celebrating the autumn harvest, where the fifteen-acre botanical garden is transformed into a vibrant hub featuring continuous entertainment, children's games and crafts, more than one hundred regional artisan food and craft vendors, and drop-in workshops on topics relating to gardening, traditions of the harvest, and farm-to-table activities. A sale featuring repurposed, gently-used household items and clothing, a plant and bulb sale, a jewelry sale, a petting zoo, hay rides, and a haunted house are among the annual activities that have become favorites over the years.

Headliner performers on the Harvest Festival stage include Misty Blues, Andy Kelly's Jazz Ambassadors, David Grover, and the Lucky 5. Returning favorites include the Puppet Wagon Show, Berkshire Ukulele Band, Moonshine Holler, juggler Bryson Lang, and Berkshire Strings, among others.

Admission to Harvest Festival is $7 for adults, and children under 12 are admitted free. There is no charge for parking in the garden's lots. All proceeds from this event benefit the Berkshire Botanical Garden's education program.

Visit berkshirebotanical.org for more information about Harvest Festival.

Transfer Station Summer Hours

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Wednesday	8 a.m.–1 p.m.
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Call for Grant Applications

The Monterey Cultural Council invites artists, educators, lecturers, and performers from Massachusetts to apply for state or town funding for cultural programs to benefit Monterey residents in 2018. Our mission is to provide access, education, and diversity in the arts, humanities, and interpretive sciences for adults, teens, and children in our community.

You can submit applications online at mass-culture.org, click on 'Applicants,' and follow the instructions given there. All applications must be completed no later than October 16, 2017.

For more information, please send your inquiries to montereyculturalcouncil@gmail.com

—Fiona DeRis
Monterey Cultural Council

Bill Enlund

Cynthia Weber (at left) gives a lecture to a group of Monterey senior citizens on a tour of Chesterwood Studio in Stockbridge on September 6. We learned about the life and times of Daniel Chester French, who was the sculptor of the Lincoln Memorial. Some of the sculpture was made in the South Bronx, at East 142nd and Willis Avenue. This was my beat when I was a New York cop. Who knew? —*Bill Enlund*

Community Potluck Supper
October 18

It's October, time for the potluck suppers to start up again. This month we have Derek Gentile, an award-winning columnist for *The Berkshire Eagle*. Derek has written nine books, including one novel. He will speak on the changes in newspapering in the modern era with social media and twenty-four hour news cycles.

Please join us on Wednesday, October 18, at the Monterey Meetinghouse at 6 p.m. Bring a dish to share with a serving utensil, and a place setting and silverware for yourself. Everyone is welcome.

—Kyle Pierce

Police Report
Late July to Late September

Due to police department vacation time and trainings, it wasn't possible to receive the police reports in time for a full accounting in either the September or October issues..

However, there were, for the period from late-July to late-August, thirty-three reports of situations as the result of calls, traffic patrols, or discovered during routine patrols. From late-August to late-September, there were sixty-one reports.

Just because there were no police reports doesn't mean they weren't busy.

Council on Aging- October Events

Matter of Balance program will be at the community center for eight weeks, starting on Friday, October 6, at 1 p.m. This will be the third presentation here and it has been found to be very helpful without being strenuous. It is funded by a grant. Registration is necessary. Call 413-854-9929.

Elder Law: Estate Planning will be the topic when attorney Paula Almgren meets with us at 9:30 a.m., on Thursday, October 12, at the community center. She is bringing the coffee and the council will provide something delicious, so call me (528-9151) if you can bake so we're prepared.

—Kay Purcell

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Monterey Community Center
Making It Your Home

What lived for years as a dream has finally given way to reality—the Monterey Community Center, our collective home, is ready for use. It's an exciting time for our town, and for you, as you contemplate how the MCC can enhance the quality of your life and that of the community.

For example, do you have a talent to share? A story to tell? A group you'd like to start? Skills you want to learn? A private function to host in a warm, rural setting that is clean, inviting, and offers outdoor space, parking, and handicap access?

Making the community center your own is as easy as requesting use of the space by leaving a message at 413-528-3600, or sending an email to calendar@ccmonterey.org. Please include date, time, description of the event, and if it is profit or non-profit. An event coordinator will respond to confirm whether the time is available for your event.

Keep in mind:

- Indoor capacity is limited to forty-nine people; larger events must be held outdoors on MCC grounds.
- Scheduling should avoid competing with existing events in Monterey and neighboring towns.
- Alcohol cannot be served at the MCC without a special permit, which can take up to thirty days to acquire.
- Depending on your event, additional permits might apply, such as catering and tent rental.
- The community center is working on a guide for publicizing events.

Upcoming MCC happenings include a Monterey Historical Society talk, and a workshop on holiday ornament weaving given by Wendy Jensen in November. To view the most current listing of MCC activities, go to ccmonterey.org/calendar.

The sole function of the Monterey Community Center is to welcome all to come together as a community. May our new home be as unique as the individuals who make up our beloved town.

—Ann Canning

ॐ

M. Makuc

Karl Finger's American Folk Music Evenings continue on Thursdays, October 5 and 12, from 7 to 8:30 p.m., at the community center.

Yoga and Brain Health

Dr. Joe Dispenza, a *New York Times* best-selling author as well as an international lecturer, researcher, corporate consultant, and educator, reported findings that scientifically support that yoga does the body good. A study found that yoga seems to help grow parts of the brain, including gray matter. The researchers used MRI scans to compare the brains of yoga practioners with a control group who did not do yoga. The results reported that the group that practiced yoga had a larger brain volume in important areas including the hippocampus which is critical to creating memories. Additionally, Dr. Joe Dispenza writes, "The next time you sit down to meditate, practice yoga, or any other alternative activity, just remember you might actually be changing your life."

Yoga classes are offered in a number of places in Berkshire County. Kundalini yoga classes are offered every Monday morning at the Monterey Community Center (468 Main Street) at 10 a.m., by Susan Cain. Donation is $10.00, with a portion going to support our community center. Her classes are posted at ccmonterey.org. as well as elsewhere. Susan can be reached at susancain9@gmail.com, or by calling 203-249-8958. Fall into something new to enrich your life.

October Kundalini Yoga Classes

This month's classes will focus on building the immune and glandular systems. As the cooler weather approaches, you will be preparing yourself by strengthening the body's systems.

October 2: Disease Resistance and Heart Helper
October 9: Cleansing the Lymph Glands and Energy Balancing
October 16: Strengthening Circulation, Heart, and Immune System
October 23: Balance and Recharge the Nervous and Immune System
October 30: Thymus and Immunity Set

—Sue Cain

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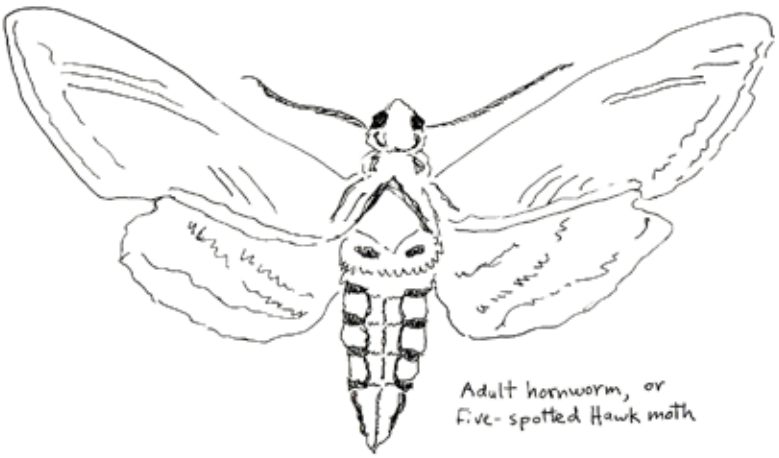
Goliath Worm Meets Iron Lady

This year we put in six kinds of tomatoes, including a new one to us called Iron Lady. It wasn't long before we had our first ever deer-snacking on tomatoes. They were nipped right off, also some potato foliage. These were new frontiers in the deer restaurant. We got out the sprayer and laid down a little "liquid fence." It smells a lot like egg salad and the deer don't like it. Russell the dog loves it when it is wet and licks it off the plants, so he has to stay in the house until it dries. Then he doesn't care about it, but the deer continue to stay away. You spray it once a week for three weeks, says the label, and the deer become trained for the rest of the season.

This is harvest time and now the tomatoes are lining up in quart jars on the shelf. Every day I bring down another bucket or two of tomatoes, as they ripen. I don't think about the deer any more. I know they are trained.

A few days ago it suddenly looked like a pony had been in the garden taking big bites out of some green tomatoes. Since we do not have a pony on the place, I thought twice and remembered a much smaller tomato chomper: the hornworm. I used to call these tomato hornworms. They eat tomatoes and they have a horn on the back end, but now I've learned that though there are tomato hornworms, these are tobacco hornworms, which are happy to eat any members of the Solanacea or nightshade family of plants, which includes tomatoes and tobacco. The two kinds of hornworms, tomato and tobacco, look similar, being large and green with a rear horn and some white markings and spots. But the tobacco hornworms, which are also called goliath worms or Carolina sphinx moths, have seven oblique white lines on their sides, whereas the tomato hornworms have v-shaped chevrons of white. When they grow up, they become Five-spotted Hawk Moths (above, full size). There are some other differences in the markings of the two kinds of moths, but they are all versions of sphinx moths, which can hover over flowers while sipping nectar, like a hummingbird. There is one species of sphinx moth that is even called a hummingbird moth.



The goliath worm, or tobacco hornworm, can thrive on tobacco even though it contains that strong neurotoxin, nicotine. This usually protects tobacco from insects, but the goliaths are able to excrete most of the nicotine they eat, and some they exude through little pores in their skin, making a fog of nicotine around them. The result is that wolf spiders, which would otherwise prey upon young goliaths, stay away, as do ants. There are parasitic wasps that often lay eggs on hornworms, but if the caterpillars have been eating tobacco, the little wasps that hatch on them will not survive.

In our garden we have three big goliath worms. They have set up shop in the tomato bed right at the top of the garden, where I put ten Iron Lady plants. I read about them in a book and decided to try them out. They are pretty sturdy to the late blight, which is making lower leaves wilt on all the other tomato varieties. I think they got their name from the extreme firmness of their fruits. Even when they have been sitting on the plant nice and red for a

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Monterey Community Potluck Suppers

Join us for the first potluck supper of the season on October 18

This month we will hear Derek Gentile speak.

See page 6 for details

3rd Wednesdays, October–May
6 p.m. Fellowship Hall
Monterey Church

For more information,
call Kyle Pierce, 528-9213

couple of weeks they do not soften up. You can bite into them, or slice them up. They also look reasonable in a canning jar and I think they taste okay, but just okay. Those goliath worms like them very much and do not have any trouble gobbling them right down to the stem. They will eat them green or red. Pretty soon the caterpillars will be ready for their next life stage, which is the pupa. They will get down on the ground and prospect around, getting a little smaller at this point and looking a little unwell. They are fine, though, just looking for the right place to head underground for the winter where they will pupate. When the days get shorter, they will enter a dormant state,

called diapause, and stop development. Their metabolism will slow and they will be on hold through the cold weather, as deep as five inches down in the dirt.

When the days get long again, fourteen hours of light in the day, the creatures will wake up, make it to the surface, and fly off, fabulous moths with four-inch wingspans, looking for nectar and for a place to lay their little green spherical eggs. I don't know how they found us, after years of no such visitors, but they are welcome to a few Iron Ladies here. We have plenty of tomatoes, some very tasty, but only a few of these gorgeous and fascinating caterpillars.

—Bonner McAllester

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Bonner McAllester & Joe Baker

In My View

What's with all the noise?

Every fall there is the question by those not familiar with country living—"What's the story with all the gun shots?" The answer falls into two areas. The first has to do with gun hunting seasons:

- Pheasant/Quail, from October 14 to November 25, and
- Shotgun for deer, from November 27 to December 9.

For a more comprehensive list of hunting seasons go to mass.gov/masswildlife. Hunters in Monterey are required to follow all the state regulations and are required to get permission from private landowners prior to using their property. It's important to note that state law forbids the discharge of a firearm within five hundred feet of a dwelling unless permission has been granted by the property owner. Monterey has always encouraged its residents to be respectful of hunters and to be familiar with the regulations prior to any confrontations. It's also important to remember that you will be sharing the woods with hunters, so it's important for hikers and others to wear orange.

There is usually more gun noise leading up to the hunting seasons than during the actual season. As with any sport, practice makes perfect, and it's no different with hunting. Questions arise about the rights of those doing the shooting and those bothered by the noise.

In Monterey we have no noise ordinance and, although our planning board and select board have looked into the possibility of enacting one, there are no current plans to pursue this course of action.

Private practice/target ranges are, under state law, granted by right. What this means is that homeowners can develop a shooting range on their property. The state law exempts ranges from the five-hundred foot discharge law, but does not offer any guidance as to the construction or maintenance of a range.

As there are no restrictions on use of firearms by licensed residents on their own property, we encourage those practicing shooting to be aware of the noise created and use a common sense approach that would include no early-morning or after-dusk shooting. We also encourage getting to know your neighbors and, for those bothered by the noise, attempting to work out any problems prior to calling the police.

Please keep in mind that we have a diverse population living in Monterey. Whether it be motorboats on the lake or gun shots in the woods, it is only interrupting your personal enjoyment for a short period of time. Patience and understanding goes a long way. Communication is also the missing element. Reaching out to your neighbors will help develop a better understanding of the issue from another perspective.

—Kenn Basler
Select Board

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Thursday .....4–6 p.m.
Friday.....4–8 p.m.
Saturday .. 9:30 a.m.–12:30 p.m.
.....7–9 p.m.

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Knox Gallery October News

Our current exhibition, *Ellen Piccolo: Sicilia and the Basque Country* opened on September 15. The following evening a substantial group enjoyed the opening reception, which was highlighted by her artist's talk just beforehand. Piccolo, a representational oil painter with a focus on nautical themes and architectural details, described the inspiration behind her recent paintings that feature images of gargoyles, commercial fishing fleets, and the coastlines of Sicily, Italy, and the Basque Country of Spain. Please drop by the library and Knox Gallery before the exhibit's closing on October 21, 2017.

Images of Our World, a collection of photographs from every continent taken by award-winning photographers Dan Mead and Sally Eagle, will open on Friday, October 27, with a reception that evening from 6:30 to 8. The artists will talk about their work just beforehand, at 6 p.m. Please join us for the evening.

Mead and Eagle have been traveling the world together for over forty years. During the last dozen years, they have fully integrated their passion for photography with their travels.

Mead-Eagle photographers

Mead and Eagle have lived in Great Barrington since 1980. Mead was an administrator and faculty member at Simons Rock College and later worked with private secondary schools in the area. Eagle, a former international investment trader, was hired as the first executive director of what is now the Berkshire Taconic Community Foundation.

The artists' perspective is that most of us circumscribe our sense of the world by the locations and communities we experience on a daily basis. Through their work, they strive to remind us all that, "Our world is in fact larger and exotic—and fascinating beyond belief."

Through *Images of Our World* viewers are able to share the sense of wonder that travel engenders—the inspirational beauty of different landscapes and architecture, of traditional ceremonies and cultures observed, and the delight of witnessing wildlife in their natural settings.

Mead and Eagle have received numerous awards, and exhibit extensively in museums and galleries throughout the Northeast. In addition, Mead's lifelong involvement in high school education lead the pair to exhibit photographs in schools—with the goal of integrating different exhibits into various aspects of a school's curriculum.

Without doubt, these images of landscapes, cultures, and wildlife provoke a dialogue about many of the world issues. Their lush color and vivid effect allow the viewers a trip around the world with a quick tour around the Knox Gallery.

All exhibits can be viewed during library hours. Knox Gallery, Monterey Library, MontereyMassLibrary.org/knox-gallery/ 452 Main Road, Monterey, MA, 413-528-3795. Facebook.com/Knox Gallery Instagram.com/knoxgallery @ Knox_Gallery on Twitter.

—MaryPaul Yates

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Knox Gallery—"Eclipsed"
Winter Community Exhibition

Sharpen your pencils, get out your cameras, warm up the sewing machine!

We hope everyone will be inspired to participate in our upcoming community exhibition, *Eclipsed*. In late August our attention was attuned to the 2017 solar eclipse. While in our area it was a partial eclipse, papers and social media were filled with spectacular images, and the eclipse was viewed by a variety of both professional and amateur methods. 'Eclipsed' also refers, less literally, to something blocked, hidden, upstaged, transcended, concealed, overshadowed, or darkened. We look forward to a broad range of visual interpretations of this theme. Original work in all media will be accepted, one piece per person, no larger than 24" in any dimension. All work must be hand-delivered and picked up afterwards at the library. Forms will be available by October 15 at both the library and online.

—Essy Dean

Housing Repair Program

The Monterey Board of Selectmen are moving forward quickly with the state-funding housing rehab grant to benefit local residents. The select board met with Alice Boyd, principal of Bailey Boyd Associates, who will serve as the grant administrator, and Patricia Mullins of the Berkshire Regional Planning Commission (BRPC) who will operate the housing program.

Eligible residents will be awarded up to $40,000 for code violations and critical repairs to their homes. Patricia Mullins from BRPC will work with local households to assist with the full application process and will soon be recruiting contractors.

Residents who completed a pre-application will hear from BRPC within the next month. Contractors and interested homeowners are invited to contact Patricia at 413-442-1521 x17, or e-mail her at pmullins@berkshireplanning.org. Pre-applications are also available at Town Hall.

—Alice Boyd

Seeing Through the Wall
Life on the Other Side

Café Palestina presents "Seeing Through the Wall," on Tuesday, October 17, at 7 p.m., at the Friends Meeting House, 280 State Road (Route 23), Great Barrington.

"Seeing Through the Wall" follows a group of Americans who traveled to Israel and Palestine in 2016 seeking to understand what life is like for Palestinians in the occupied territories and in East Jerusalem. They met with Israelis and Palestinians, Jews, Christians, and Muslims, each with their own narrative, most wishing to live in peace.

Light refreshments available. Free admission, however, donations are welcome. For more information, call 413-269-0220.

—Arlene Tolopko

Christine Goldfinger

The night blooming Cereus plant bloomed last night. It blooms once a year at night and has a wonderful scent.

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Bidwell House Museum
A Successful 2017 Season

Season Programs

As the brilliant fall colors embellish the surrounding hillsides, the Bidwell House Museum is getting ready to put the house to bed, after a very enjoyable 2017 season. The young history scholar intern program began again in June with six local high school and college students: Joe Makuc, Justin Makuc, Jacob Makuc, Talia Pott, Elisabeth Enoch, and Marya Makuc, supervised by head docent Paul Fuller. Visitors left glowing comments all summer long about the quality of the house tours they received from these enthusiastic young historians. In addition to regular house tours, the museum also had an engaging schedule of events starting in May, with a charming opening celebration concert by local favorite Diane Taraz and followed the next weekend with an instructive bird walk sponsored by the Hoffman Bird Club, Berkshire Natural Resources Council, and the MA Department of Conservation and Recreation forestry service.

The annual history talk series returned with topics as wide-ranging as the archaeology on the Bidwell grounds, New York-Massachusetts border wars, the history of witchcraft, Native Americans in south county, and the Berkshire's first black real estate agent. Township No. 1 day in July brought visitors from near and far to delight in colonial reenactments, local music, early American crafts, delicious food, and good cheer. The youngest visitors enjoyed a fern maze, face painting, and seeing a local fire truck, among other amusements. In September, the museum hosted a tour of Monterey cemeteries and three Housatonic Heritage Walks on the Bidwell grounds. If you would still like a tour of the house, you have until October 9, the last open day of 2017.

All of the events would not be possible without the strong support of the Monterey residents who enthusiastically attend so many of the Bidwell House Museum programs and the Monterey Cultural Council who provided grants for both the internship program and Township No.1 Day. The Bidwell House Museum is so grateful for the ongoing support of this wonderful community.

Maureen Banner

As part of the Housatonic Heritage Walks Sept 17, Tom Tyning led a walk, "Nature in Autumn at the Bidwell House." The Bidwell House grounds were the site for three of the eighty Housatonic Heritage Walks during September.

Off-Season Visits

The season of house tours may be coming to an end but don't forget that the grounds and gardens are open all year from dawn until dusk. Expert gardener Ruth Green has created a colorful tableau of plants and flowers in the numerous beds around the house that continue to bloom even as the nights cool off. New this year was the museum garden intern program, done in conjunction with Greenagers. They connected the museum with two students who had an interest in horticulture, and these young women came out weekly to assist Ruth with planting, weeding, and trimming. Their hard work is evident in the lush blooms throughout the gardens. The museum worked with the Greenagers again in July when a hard-working crew of students descended onto the grounds for five days of trail improvements. You can see their efforts on the Stone Loop, Turkeybush, and Sugarbush trails. Stop by the house to hike the trails, take your dog for a walk, look for birds, and marvel at the beautiful foliage. Once the snows arrive you can even cross-country ski or take a snowshoe hike on the trails. Free trail maps of the grounds can be found on the porch of the house.

Fall Soirée

Finally, save the date for our autumn fundraising party on November 18, from 4 to 7 p.m. This year the soirée will be held at the Bidwell House Museum. Join friends and neighbors as we celebrate the colonial holiday of Thanksgiving with good cheer, hors d'oeuvres, cocktails, and a silent auction of gifts and treasures. More details to come soon.

—Heather Kowalski
Executive Director

Splitting

The chopping block—
a stump of felled pine
not two feet high
on which an outsized log perches.

You face the block,
legs apart
axehead on the ground
handle in your palm.

You tell yourself
bend your knees and follow through
you tell yourself
think the blade through the wood.

You swing the axe above your head
going up on your toes
your right fist sliding down the shaft
to brace against the left

Like hoisting a mallet
at a county fair
that propels the disk
and pings the bell.

Slicing through,
The blade impales itself
in the low stump,
the cleaved
halves leaping sideways.

You stoop to gather your prize--
pieces of split
oak
beech
ash
or birch
of serviceable size
for the firebox.

—Marshall Messer

Guests Expected

Preparing the room,
My custom to cut a handful of
Whatever is in bloom,
Tribute for the dressing table.

Older now,
I let the habit go,
The blooms uncut, each one
A destined haven for a bee.

—Gillian Norris-Szanto
Monterey summer resident

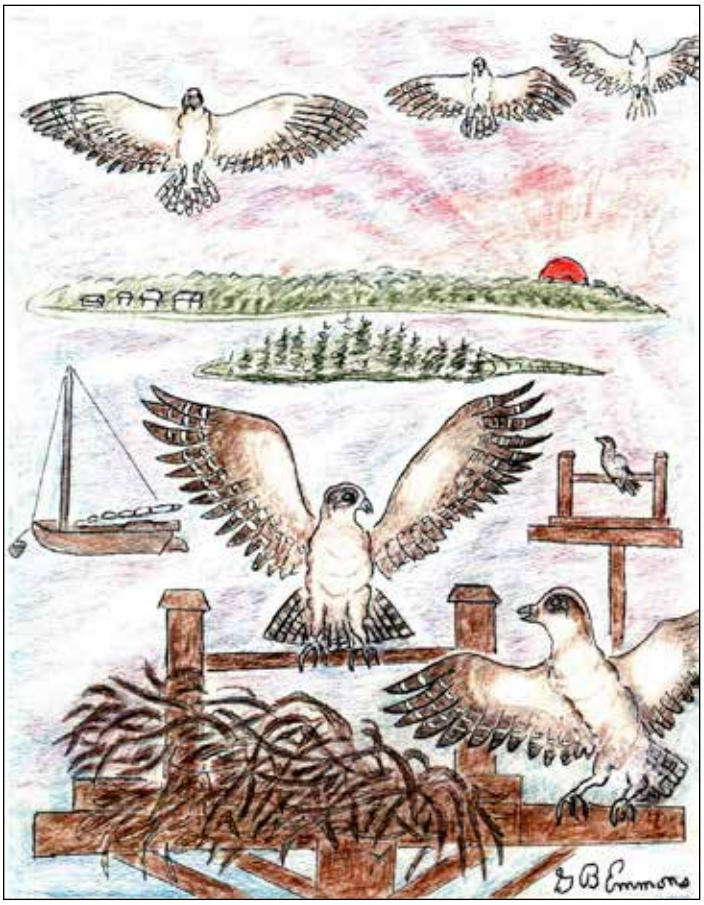
Ellen Coburn's Invertebrates

From the top down:

- A yellow crab spider (or perhaps a golden rod spider) on a black-eyed susan.
- A honey bee on a black-eyed susan.
- A honey bee on purple bee balm.

Pat Arnow caught this image of a busy bee.

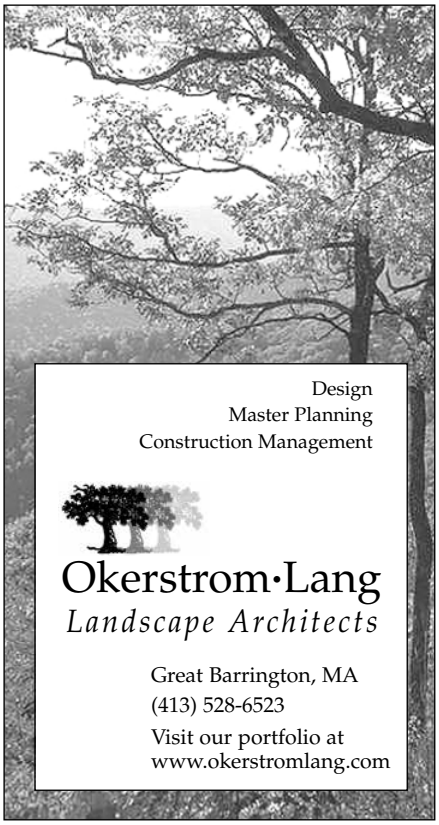
Hawk And Osprey Migration



The thrill of bird watching in autumn might surprisingly excite you when, over the horizon, any number of a wide variety of raptors suddenly appear in flights of migration. Raptors generally take wing a day or two after arrival of a high pressure system and cold front, and are driven by a northwesterly wind. The sight of them soaring, forming high groups called kettles, by catching rides on thermals rising up from the ground, warmed with the morning sun, is an iconic migrating pilgrimage. Large numbers of a variety of hawk species can be seen, including Cooper's, Red-Tailed, Red-Shouldered, Rough Legged, Northern Harriers, and fish hawks like the Osprey. The Osprey is the focus of this article and drawing, as I can view them on nesting towers outside my living room window.

In the Monterey area, good spots for viewing hawk migration are from high hills such as Monument Mountain or the Housatonic River overlook from the Dry Hill reservation trail near the south end of New Marlborough Road. Another location, even closer and just as open, is the view from Prospect Rock about halfway up the trail from the Berkshire Hatchery to the back of Gould Farm. Often the best time is after 8 a.m., as the south- and west-facing slopes begin to catch the sun, creating the rising columns of warm air. For me, at my new home right on the shoreline of Buzzards Bay, I will be the first to know when migration begins for the Osprey family on the tall wooden platform we can view from our windows, where all summer we have enjoyed watching a fledgling raised by two parents, who was fed by the mother with food brought by the father. The most important lesson of all has begun, teaching the fledgling, by imitation, to fly and fend for itself in preparation for a migration journey far as 2,500 miles to southern regions of South America.

When that time comes, with the dawn of the first day of their migration, as in my illustration, the fledgling will take a cue from the mother as she normally departs before her mate, and may not be joined with him again until the following spring. Today,



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technology makes it easier to follow the path of migrating birds because satellite and G.P.S. systems are gradually being replaced by new monitoring devices and cellular tags that get smaller and lighter every year thanks to battery improvements and solar-powered options. Tracking the first movements of a fledgling may be erratic as they often first experiment and explore their home neighborhood with a test of wings for distance and direction, and then to get back home.

Traditional stopping points along the Atlantic flyway have been tracked to be first along the Connecticut shore line near Old Lyme, then past the mouth of the Hudson River toward Sandy Point, down the New Jersey coastline, and ultimately to a major build-up in numbers at Cape May, at the southern tip of New Jersey. This path is similar to other hawk species' migration routes.

After crossing the Chesapeake and further south past the Carolinas, down to the Florida Everglades and Key West, their resolve in direction and distance in recent years seems to waver and wane, possibly due to global warming. Some have now been located staying for the winter in the wetlands of Cuba, but others still go as far as the Amazon River in Brazil, or to Venezuela. Such monitoring of migration movements and patterns may well shed light on the environmental health of raptor populations.

The experience of watching hawk migration can be rewarding and understandable, as humans are similarly motivated by cooler temperatures to take flights along similar routes. For the rest of us, we may be satisfied to stay behind, content to be rewarded by observing the dramatic daily deciduous transformation.

As in the prayer, "I shall lift mine eyes unto the hills, whence cometh my help," the visual experience of watching hawk migration may be amplified with a good pair of binoculars, as the sight of hundreds of hawks spiraling up together into large kettles, then dissipating into the distance, is a wonderful experience. In Frank Sinatra's refrain in Autumn Leaves Fly Past My Windows, "Since you went away, The days grow long, And soon I'll hear, Old winter's song," what may be nostalgic is also sentimental, as the end of another season of planets in the heavens is also the beginning of another season on Earth, to be observed with appreciation and celebration in keeping with the coming holidays.

—George B. Emmons

Michael Johnson

Fall fire with friends.

Ellen Piccolo:
Sicilia and the Basque Country
through October 21

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Monterey Library

Images of Our World
Sally Eagle and Dan Mead
October 27 - December 2
Reception: Friday, Oct. 27, 6:30-8pm
preceded by Artist's Talk at 6pm

Knox Gallery supported by Friends of the Monterey Library
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SAT, OCT 14 5:00 PM $20
HARD CIDER TASTING
MUSIC by MOONSHINE HOLLER

SAT, OCT 21 4:00 PM $10
STORY SLAM emceed by SHEELA CLARY

SAT, OCT 28 11AM-1 PM Free
PUMPKIN DECORATING

SAT, NOV 4 8:00 PM $20
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These programs are supported in part by a grant from the Sandisfield Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

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Pullen Family on St. Thomas

Many of you know that our daughter, Aldeth, and her husband, Dan, have lived on St. Thomas in the United States Virgin Islands for fourteen years. Many of you have asked about their safety since the two recent hurricanes hit the island. Their house on the north side of the island faced the eye wall of Hurricane Irma almost three weeks ago as I write, but with concrete walls and a newly resurfaced roof it is still intact after the two storms. They had flooding, but with tiled floors this was minor compared to the damage to most of the homes on the island. They have a gas camp stove and stocked pantry with non-perishables but no power, refrigeration, air conditioning, etc. Life is a struggle for everyone. Throughout the storm they had cell service and were sending video and text updates. The barometric pressure was so low it was hard to breathe!

Relief is slowly arriving. The governor said 125 linemen are coming from New York on Friday, September 29, and 1,900 utility poles are on the way. They hope to have 90% of the grid restored by Christmas. Today, three weeks after Irma, commercial flights are beginning to arrive. The airport terminal lost its roof as did two fire stations, two police stations, and the hospital.

Disaster can bring out the best in a community. An elderly woman living on the upper floors of a public housing project who has no windows and no electricity (and so no elevator) was quoted in the *Virgin Islands Daily News* as saying, "the local thugs have been bringing me food."

Dan Lewin and his daughter Ari assisted by a resident while serving hot soup at an elder housing project on St Thomas USVI.

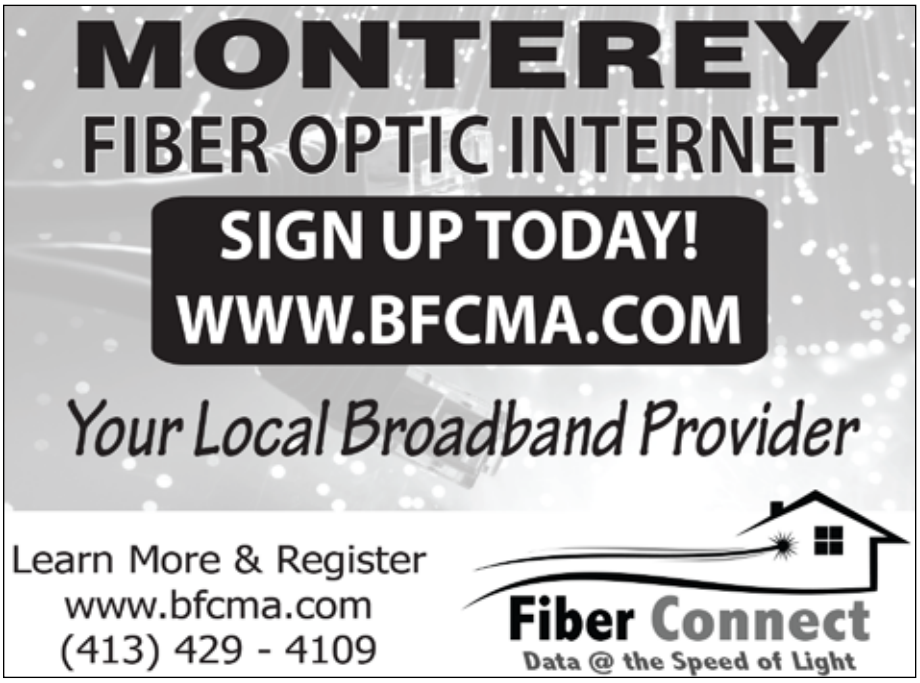
Last Sunday, Dan heard that there were one hundred seniors not getting any meals that day. He made two large pots of lentil soup at a neighbor's kitchen, who fortunately has a gas stove. They were able to get gasoline without sitting in line, and the local green grocer had carrots and some other fresh ingredients. It was their first visit to a grocery store since the storms. They went to the senior housing project behind the destroyed hospital. Because they had no elevator, most residents were not getting out. Our grandchild, Ari, provided spoons and hugs and was a real bright spot. Everyone's spirits were lifted.

Our granddaughter Ari banishing Hurricane Maria while her Dad puts up storm shutters and sand bags the doors.

If you would like to send financial support we recommend the Community Foundation of the Virgin Islands Disaster Relief Fund. Their website is cfvi.net/donate/donate.php. They are a 501c3 non-profit able to identify and vet activities serving the community that aren't reached by government units. If you want more information contact us at greenhavenfarm@gmail.com.

—Sally and Steve Pullen

Lineman working on main feeder line in front of their house.



Our son Ariel Rose, grew up spending weekends and entire summers in Monterey, at our house on Hupi Road, which we've had since 1985. He is now a ballet dancer with the Miami City Ballet and we were all thrilled to have the MCB dancers spend a day at Lake Garfield in June after their week of performances at Jacob's Pillow.

The dancers are international, and many of them had never seen the beautiful type of environment that is Monterey. In the photo above, on our deck, our son Ariel is the one all the way on the left holding his dog. To the right, Ariel is in the top row, just to the left of the sign.

—Alan Rose and Carmen Tagle

In Remembrance

Burling V. McAllester

Burling Vincent McAllester died at home in San Francisco on September 11, 2017. Known as Bur, he was a dancer, poet, artist, inventor, carpenter, wonderful cook, and a prolific letter-writer. He is sadly missed by all his friends and relations, including his sister Bonner Jean McAllester of Monterey, also Joe, Sudi, and Cora Baker. Bur was "the town mouse," and loved his west coast city. He also went to the mountains and the sea, especially the "Lost Coast" of Northern California, and liked to take others to his favorite places. He was 65.

—Bonner McAllester

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From the Meetinghouse

It's Nap Time!

Sterling (left) and Tally (right) relaxed in napping pose, a familiar sight, especially October through March. Photos by Mary Kate Jordan.

October offers Monterey so many gifts: bright color, her fabled "bright blue weather," the apples and pumpkins that round out the end-of-season harvest. She also brings a present that I, at least, often overlook—increased opportunities for nap time.

Some of us, myself included, don't take naturally to the benefits of napping. The idea sounds too much like hibernation. If our national habits are any indication, a whole lot of us need nap enticement. We might each check in with ourselves for a moment to ask, *When was the last time I actually spent a Sabbath day of rest?* Unlike Sterling and Tally (masters of napping, above), some of us are stubborn of mind, and need convincing. Apparently, we need not only to nap, but also permission to go ahead and do it.

Happily, my online research disclosed countless quotes from folks who recommend the napping habit. I'm beginning to think, *If they can do it, I can, too.* To quote just a few:

"When you can't figure out what to do, it's time for a nap." —Mason Cooley.

"I have left orders to be awakened at any time during national emergency, even if I'm in a cabinet meeting." —Ronald Reagan

"If you know there is a nap to come later in the day, then you can banish forever that terrible sense of doom one feels at 9 a.m., with eight hours of straight toil ahead. Not only that, but a nap can offer a glimpse into a twilight nether world where gods play and dreams happen." —Tom Hodgkinson, *How to Be Idle*

"Think what a better world it would be if we all, the whole world, had cookies and milk about three o'clock every afternoon and then lay down on our blankets for a nap." —Barbara Jordan

Maybe the cookies and milk were enough enticement. Maybe it was the sheer volume of nap-enthusiasm I encountered online. Either way, after reading through their quotes, I'm pretty well convinced that Sterling and Tally are right.

More research is necessary, though, so I'm on my way to a nap. Give it a try, if you're not a napper already. I suspect we're going to be glad we did.

—Mary Kate Jordan

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Wildlife Report

Wildcats to bugs, and the Yoga Bear

Ellen Coburn wrote in about a bear in the backyard, one she described as being interested in yoga. This made me think of the famous ballplayer and wiseman who said, "You can observe a lot just by watching." Also, "What time is it? You mean now?" Thanks to Ellen's note and photo, I learned there is a kind of yoga that involves a sort of hammock, but her bear hadn't climbed onto it yet, just posed beneath it. We'll see what happens next, although, "The future ain't what it used to be." (Quotes from the late great Yogi Berra.)

Peter and Karen Schulze had an apple-loving bear visit their wonderful orchard on New Marlborough road, no doubt the same one seen by at least two other observers last year (above-right). This bear has only three legs, or three complete legs, but gets around well and has survived at least one winter that we know about.

Peter Schulze

Not too far away on Sandisfield Road, Alex Tenari had a visiting bear that got into her garage and then took out the garbage and strewed it around the yard, maybe the better to sort through it for treasures. This, Alex thinks, may be the same bear that left two big piles of bear treasure in her garden the week before.

This is apple time, and the Edelmans on Hupi Road have enjoyed the visits of a handsome bear to their backyard apple

Carol Edelman

feast. They sent some photos in mid-September (above).

In the invertebrates department, we have honeybees and a spider and one sighting that is part plant and part animal. Below is Maureen Banner's oak apple gall, a glorious red and maroon. She took a photo. The gall has fallen off the leaf it was attached to, but it still has the red of a red oak. Inside there is one developing young oak apple gall wasp.

Maureen Banner

If you find one of these balls, look for a small round hole and you will know the wasp has flown off. The balls become brown and dry and are common on the woods floor, looking like little ping-pong balls from nature.

Ellen Coburn had honeybees in her flowers in mid-September, also a yellow crab spider, maybe a goldenrod spider, in a black-eyed susan waiting for her next insect meal to come along. (Photos on page 13.)

Wildcats, also known as bobcats, have been seen around town lately. Both Alex Tenari and Elizabeth Silk saw an

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unusually dark one and then Elizabeth later saw a wildcat that was reddish and golden, dispatching a woodchuck in her yard, early in September. The woodchuck was reddish gold, too.

We have one mystery cat reported, quite large. Janet Jensen and her friend Bradley saw this cat cross the road not far from the Roadside Store. Janet reported Bradley's sighting of a mountain lion earlier in the year, on Tyringham Road, and that was a clearly visible big cat with a long tail. This time, the cat they saw was that same big size, but they did not see a long tail. That's all for now, on that one.

Janet also tells of three fine Great Blue Herons in town: one behind the store in the Konkapot, one down in the Hatchery Pond, and one in Lake Garfield.

The Stucker Report

Maddox and Tiegen were thrilled to see soaring turkey vultures and two hawks on Brett Road, along with three snakes sunning themselves, a small box turtle near the beaver pond, and an ambling porcupine. They quietly followed the latter toward Swann Road until it stopped, glanced back over its shoulder, made a circular motion in the air with its front paws, and disappeared into the woods. They glimpsed another porcupine perched on a small tree branch near their home on Blue Hill Road. Biking past the Berkshire Fish Hatchery pond, the boys and their father came to a sudden halt (with Maddox's bike bumping into Tiegen's) and watched in awe as a blue heron launched into the air and soared high into the trees. On Tyringham Road, they saw a deer leap into the woods and out of sight. They counted twenty-six turkeys on Stony Brook Road and forty Canada geese in the open field off of Curtis Road near Diane's Trail. —Esme Stucker

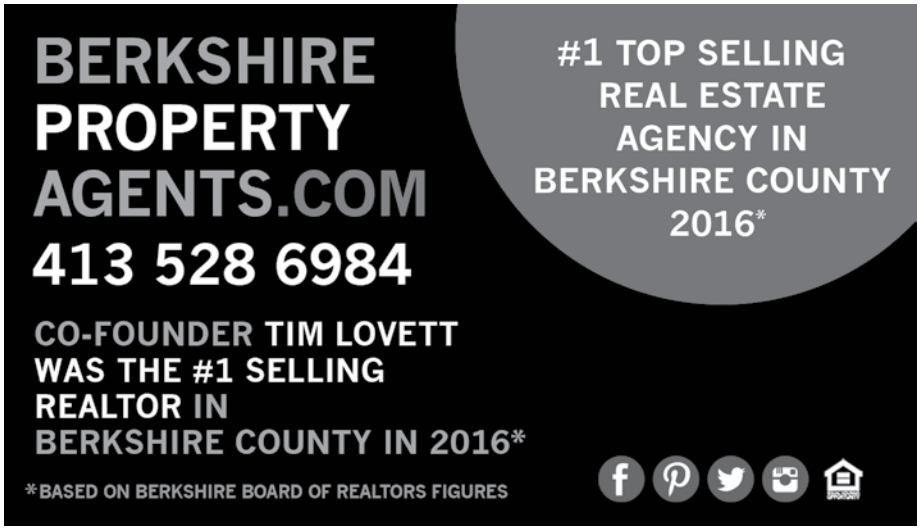
Thanks everyone, for your watching and your observations.

—Bonner McAllester
528-9385, bonnermca@gmail.com.

Having a Good Day

- Running out of peaches just when you use the last of your canning jars.
- Having four double-A batteries just when your camera batteries quit.
- Spotting an empty check-out line when you're in a hurry.

Maureen Banner found a giant leopard moth.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Local photographers Sally Eagle and Dan Mead caught this rare sight of adelie penguins diving into the deep end of the Berkshire Fish Hatchery derby pond. For more of their photos, see Images of Our World*, in the Knox Gallery. See page 10.*

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Select Board Corner

Welcome to the Select Board Corner. Our goal is to submit an article each month to the *Monterey News* to keep everyone up to date on important issues, office closings, highway projects, etc. This article may be especially important for those who cannot access our website. This is a work in progress, and we welcome any comments or suggestions on the articles.

www.MontereyMA.gov

Our town website is a great way to access information about the town.

Meetings and Events

Board of Health: Mondays, October 2 and 16, at 4 p.m. Please call 528-1443 x111 to be placed on the agenda.

Chair Yoga: at the community center, Tuesdays 9 to 10 a.m.

Conservation Commission: Tuesday, October 10, at 6 p.m.

Council on Aging: Monday, October 23, at 10 a.m.

Visiting Nurse: Berkshire VNA will be here on Thursday, October 12, from 2 to 3 p.m. No appointment necessary.

Foot Nurse: Thursday, November 9, 9 to 11:30 a.m., by appointment (please call 528-1443 x247). All ages are welcome.

Parks Commission: Wednesday, October 4, at 6 p.m.

Planning Board: Thursdays, October 12 and 26, at 7 p.m. Please call Maggie Leonard at 528-9685 to be placed on the agenda.

Select Board: Wednesdays, October 4, 11, and 18, at 9 a.m., and October 25, at 4 p.m. Please call 528-1443 x111 to be placed on the agenda.

Town Hall Closings

Most individual office closings are posted on the town calendar and on the department's voicemail message. We recommend always calling ahead.

The Administrative Assistant's Office will be closed to attend offsite training on October 13 and 20.

Town hall will be closed Monday, October 9 for Columbus Day.

Other News

On Wednesday, September 13, the select board and a group of residents met with Beth Regulbuto at the Monterey Town Hall. Ms. Regulbuto, who has been at the helm since early July, told us a little about her background, which appears especially strong in financial management and arts education. She then listened intently as residents asked questions and expressed their opinions about the new school year, complicated bus routes, plans for New Marlborough Central, the role of small schools within the district, and the numerous challenges families and residents share with the school committee.

The conversation kept coming around to the Monterey kindergarten, which is now "on hiatus" for a third school year. This, of course, happened before she joined us this summer. Ms. Regulbuto was generous with her time, and promises to increase awareness and engagement with Monterey and the other small towns within the district, as the administration plans educational programs and opportunities for our children.

It has become increasingly clear that the town's relationship with the SBRSD will have a hard time moving forward until the future of the Monterey school building is resolved. The select board has asked Shawn Tryon, director of operations, to come up with realistic estimates of what it would take to bring the building up to a reasonable condition to house a school program of any kind. There are problems with the foundation, fixtures, lead paint, fire escape, accessibility, and the list goes on.

The time has come for a serious discussion of whether the town can afford or wants to invest significant funds on repairs. And even if the town did the work, is it likely that the district, with a shrinking population, could afford to place a program with the required teaching staff, transportation, security, utilities, communications and materials? Once we have a clear picture of what our options are, the select board will call a meeting with residents to decide where we are going with our beloved, but rundown, school house. In the meantime, please let us hear from you, via email, with your thoughts.

— Steve Weisz, Chair
Carol Edelman and Kenn Basler
Monterey Select Board
(steve@montereyma.gov)
(carol@montereyma.gov)
(kenn@montereyma.gov)

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Calendar

Through October 21: Knox Gallery, *Ellen Piccolo: Sicilia and the Basque Country*. See page 10.

Every Tuesday:

Chair Yoga with Connie Wilson, 9 to 10 a.m., community center. Free, sponsored by Monterey Parks Commission.

Cards and Games, 12:30 p.m., community center. Sponsored by the council on aging.

Every Thursday: Women Talk, 1 p.m., community center.

Thursdays, October 5 and 12: Karl Finger's American Folk Music Evenings, 7 to 8:30 p.m., community center. See photo page 7.

Every Friday, beginning October 6: Matter of Balance program, 1 p.m., call to register. See page 6.

Friday, October 6: Elder Law-Estate Planning, 9:30 a.m., community center. See page 6.

Saturday, October 7: 2017 Mini-site collections for oil-based wastes. 8:30 to 11 a.m., Great Barrington Recycling Center, Route 7. Pre-registration is mandatory. Call 800-369-333 x142.

Saturday and Sunday, October 7 and 8: Berkshire Botanical Garden's annual harvest festival. See page 5.

Monday, October 16:

Monterey Cultural Council grant application deadline. See page 6.

Lake Garfield Working Group, 7 p.m., town hall. See page 4.

Tuesday, October 17: Café Palestina presents, "Seeing Through the Wall," 7 p.m., at the Friends Meeting House. See page 11.

Wednesday, October 18: First community potluck supper, Derek Gentile of *The Berkshire Eagle* speaking. 6 p.m., meetinghouse basement. Bring food to share, and your own serving ware.

Saturday, October 21:

Household hazardous waste collection at the Great Barrington Recycling Center. Pre-registration is mandatory. Call 888-577-8448 x14.

Lenox Contra Dance: Music by Contra-Positive, calling by Quena Crain. All dances taught. 7:45 to 11 p.m., beginners session at 7:45. Lenox Community Center, 65 Walker St. LenoxContraDance.org, or call 528-4007 for information.

Friday, October 27: Knox Gallery, opening for *Images of Our World*. Artist talk at 6 p.m., reception from 6:30 to 8. See page 8.

Monday, October 30: Adult book discussion. Monterey Library, 7:30 p.m.

Tuesday, October 31: Monterey Library, John Porcino to kick off village trick-or-treating. 4:30 p.m. See page 3.

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Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may be sent via email to montereynews9@gmail.com or to PO Box 9, Monterey, MA, 01245. For advertising rates or other information, call 413-528-4007 or email.

Town Contact Information

Emergency! 911

Administrative Assistant:
528-1443 x111
admin@montereyma.gov
(for town boards and misc. questions)

Assessor: 528-1443 x115
assessors@montereyma.gov

Building Department: 528-1443 x118 buildingsafety@montereyma.gov

Community Center: 528-3600
center@ccmonterey.org

Fire Department (non-emergency): 528-3136
chief@montereyma.org

Highway Department: 528-1734
dpw1@montereyma.gov

Library: 528-3795
montereylibrary@gmail.com

Police Department (non-emergency): 528-3211, Alt./Emergency 528-3211
mpdchief@montereyma.gov

Post Office: 528-4670

Tax Collector: 528-1443 x117
montereytax@yahoo.com
(for questions about your tax bill)

Town Clerk: 528-1443 x113
clerk@montereyma.gov

Town website: Montereyma.gov, under each department, for office hours.

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Contributions from local artists this month:
Maureen Banner, p. 20, George Emmons, p. 14;
Bonner McAllester, pgs. 8,9

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